THREE

PLAYS FOR THE WEEK

Sinbad, with Its Spectacle and Ballet, a Strong Feature.

Two Hundred People with the Show-Remenyi, the Violinist-Blind Tom, the Pianist.

Next Thursday night at English's Opera House a brief season of spectacle will be given. For three nights, with a matinee on Saturday afternoon, the American Extravaganza Company will present its latest production, "Sinbad, or the Maid of Balsora." Those who saw this organization in "All Baba" last season will not doubt that the lafest effort of the company will be of a high standard. From all accounts, indeed, "Sinbad" seems to be the most ambitious and splendid of all the spectacles that have been given during the past few years by this organization. The familiar Arabian Nights story of the marvelous experiences of Sinbad the sailor is the theme of the play, and the stage Sinbad is made to have startling adventures on sea and shore, shipwrecks, captivity among pigmy cannibals, a contest with the famous Old Man of the Sea and a residence in the valley of

The play tells how Sinbad, who is a poor apprentice boy in the town of Balsora, falls In love with Ninetta, a pretty milkmaid. Their love being true, it doesn't run smoothly, and about the end of the first act Sinbad discovers that his sweetheart's father has sold her to a feroclous pirate for a sack of doubloons. The pirate abducts the maiden, however, without paying her father, and everybody in the town takes passage on the pirate ship either to save Ninetta or to have revenge upon the pirate for his questionable business dealings. Through three more acts all is doubt and fear for the lovers, but cupid watches over them, and in the end they are happily wedded and installed in a palace of ivory and gold, while the pirate is condemned for the rest of his life to be captain of an excursion

diamonds being among them.

All the scenery is from the brush of Frederick Dangerfield, the scenic artist of the Chicago Opera House, who painted the pictorial beauties of "Ali Baba." The first act discloses the port of Balsora at daybreak, and ends with the ceparture of the pirate ship for the high seas. The second act occurs on board the ship, and finishes with a storm, a wreck and a tableau showing the depths of the ocean. During the course of this act an immense panorama, five hundred feet long, exhibits various phases of sea life and all sorts of sea-going craft, from the caravels of Columbus to our great fighting machines, the White Squadorn. A tropical island, a dismal jungle and the Valley of Diamonds form the scene of the next act. A realistic arctic glacier is one of the features of the diamond valley, and over its icy field the corps de ballet of the organization appear and do a ballet fantastique, which introduces skaters, sleighers, tobogganers, snowflakes, icicles and other winter characters, and ends in a very frigid-look-ing snowstorm. The ballet numbers two hundred dancers, and is led by four solo-ists, Martha Irmlers, Madeline Morando, Hulda Irmler and Signor Nicolo Guerra. The last act is on the terrace of an imposing palace of ivory and gold. Here octege of nations, participated in by over two

hundred people, and said to be a most brilliant spectacular pageant. The extravaganza ends with a superb transformation cene, entitled "A Tribute to America."

Throughout the piece there are many catchy musical numbers, including "The Bogie Man" song, sung by Henry Norman, assisted by a chorus of fifty voices. Other popular numbers are "True as Steel," "The Interrupted Serenade," "Down by the Farmyard Gate," "The Buttons on His Vest," "That's What the Wild Waves Are Saying" and "The Gallant Horse Marines." The original company and cast will appear here, including Edwin Foy, Henry Norman, W. M. Armstrong, Joseph Doner, Jack Gullmette, James E. Sullivan, Ali and Beni, Louise Royce, Frankie M. Raymond, Ada Deaves, Bessie Lynch, Nellie Lynch, May Lowery and others.

"The Fast Mail."

"The Fast Mail," Lincoln J. Carter's railroad drama, that will be the attraction at the Park Theater the first half of this week, has filled several engagements at that house and has established an excellent record as a popular and entertaining play. In putting the piece together the author contrived to weave into a consistent story many of the strong points of the traditional sensational drama, and added quite a number of them most ingenious mechanical effects of the day. Recognizing the popularity of certain sensational features, Mr. Carter has made a very successful effort to combine as many as possible in the "Fast Mail." The result has been a well-con-structed play, original to a marked degree and possessing an unusual number of cleverly conceived and admirably handled stage effects. The freight train and fast mail that figure in the piece are both decidedly realistic railroad adjuncts to the performance, as is the steamboat effect which shows the engine room of a Mississippi vessel. There is an explosion of the boilers and several other striking incidents of an exciting character. Aside from the sensational features of the "Fast Mail," the play is interesting on account of the comedy element, and the story itself. Heretofore the companies presenting this drama have been good, and the present one is spoken of as a capable combination.

"A Flag of Truce."

"A Flag of Truce," a melodrama by William Haworth, one that is new to Indianapolis, will be presented at English's Opera House to-morrow, Tuesday and Wednesday evenings and Wednesday afternoon by a company under the management of Walter Sandford, who has established a good name as a producer of plays of this character. Its name would indicate that the drama is a war play, but in reality it has no battlefield scenes, no smoking cannons, the rattle of musketry is not heard, and the performance is practically free from anything of a warlike nature.

On the contrary "A Flag of Truce" is more of a domestic drama, with some original and startling sensational features. Chief among the realistic stage effects is a stone quarry with all the necessary machinery for operating such a place in working order, showing steam drills that are driven through great blocks of stone in view of the audience. There is also a blasting scene, a big derrick, a practical engine and other similar things that will increase the interest in the performance. Added to this there is a romantic love story that is relieved by a vein of comedy. The company is said to be a good one.

Empire Theater-City Club Company. Tom E. Miaco's "City Club" Farce-comedy Company will open at the Empire tomorrow afternoon. A variety of new features will be presented. The introductory, "The City Club at Midnight," is entirely new, including handsome scenery and costumes. It has new ideas, songs, dances and acts. The famous Lew Hawkins heads the olio. He is a comedian whose ability to provoke laughter is well known. He is followed by Fannie Everett, the burlesque queen; Ruby Marion, in the latest hit, the "rainbow dance;" Harry Bryant, the eccentric comedian; John and Edna Vidocq, in one of their grotesque sketches; James Lowry and Nellie Hanly, topical vocalists, The burlesque, "A Tempting Town," is said to be new and spicy, introducing all the odd characters of New York. Among other features of the entertainment is Morot's living representation of a Spanish bull

"Peck's Bad Boy." "Peck's Bad Boy," surrounded by his pa and ma, his chum, his best girl, the policeman, the corner grocer and the other unfortunates upon whom he plays his pranks, will be at the Park Theater for an engagement of three days, beginning next Thursday afternoon. The bad boy, like Uncle Tom, is old now, but still retains a hold upon the lovers of light farce-comedies, and always attracts large audiences. The play is practically a new one each season so far as the special features are concerned, as changes are made from time to time, bright new music, dances and original comedy business taking the places of the old material. According to previous claims, the present company is good and the show superior to the one seen here last season.

Blind Tom.

Beginning Tuesday evening, Blind Tom, learning his arithmetic lesson.

peculiar but entertaining character has not visited Indianapolis for several years, but his remarkable performances are well remembered. He is commonly called the musical wonder, and in a sense is clearly en-titled to that appellation. He was born blind and has never had any training, as others receive musical educations, yet when but a child he was wonderfully gifted as a musican and soon became a phenomenon in the world of music. His playing on the piano is marked by a delicacy of touch and accuracy that is surprising. He piays altogether by sound and can repeat the most difficult composition after hearing it played by some one else. He has also composed several pieces. The programmes arranged for the concerts at the Grand are made up of choice numbers from popular authors and are all different. Low prices will rule.

Edouard Remenyi.

Edouard Remenyi, the famous Hungarian violinist, assisted by Signor De Riva Berni, pianist, and Miss Minnie D. Methol, soprano, will give a matinee and night entertainment at Plymouth Church next Wednesday. Remenyl is not a stranger here. There is a charm in his performances that can only be appreciated by hearing them repeatedly. He fairly en-trances his audiences with his exquisite and dainty touches. This will be the first appearance in this city of Signor De Riva Berni, the young planist, who is compared with Paderewski. Miss Methol, the soprano soloist, was with Remenyi last year, and pleased all with her clear voice. Seats can be secured for night entertainment at Baldwin's.

Charles Hoyt to Be Married.

New Dramatic News. Charles Hoyt is going to get married after all, and Frank McKee must be in his glory, for he's going to have the wedding at his Harlem home. That's about all he seems to use his residence for. The very minute he hears that one of his friends is going to marry he at once offers to get up the wedding in first-class style. He has requested Percy Gaunt to write the wedding march, which will doubtless be in his usual lugubrious style, and can be used any time thereafter as a dirge. Mr. McKee wanted to be the groom's best man, I believe, but Bert Dasher was cast for the part. Frank, however, is to give away the bride or the groom, I forget which. Let us hope for Charley's sake it is not the groom.

OUT OF THE ORDINARY.

Tories were originally bands of Irish out-laws. The Celtic word toree means robber. But twelve cities of the world have over 1,000,000 inhabitants and four of these are

In some weeks as high as 15,000,000 fowl reach London from the poultry farms of France, Italy, Austria and Russia. Secretary of War Lamont has sent to the House a report showing that 8,223,997 men are available for military duty in the United

The Boston fire department has a wrecking wagon—a portable machine shop, which carries tools sufficient to meet all ordinary emergencies.

Out of the forty-two cities of America, with populations averaging from 200,000 to 500,000, all but one are using the electric railway system.

A writer on elephants declares that when very hot the elephant will insert his trunk into his throat, draw up water and sprinkle it over his back.

The peacock throne of Shah Jehan was valued at \$30,000,000, his crown at \$12,000,000, and when he dled \$150,000,000 of gems were found in his treasury. When the skull of a man who has died of delirium tremens is opened the gas which

bluish, alcoholic flame. The greatest depth recorded of Lake Michigan is 870 feet, or about one-sixth of a mile. The mean depth is about 325 feet, or one-sixteenth of a mile.

escapes can be ignited, and burns with a

The Krupp works at Essen, Germany, turn out 21,000 cannon a year. Over 20,000 men are employed and an average of 1,000 tons of coal are consumed daily. Artificial India rubber from cotton-seed oil is one of the latest industrial products, and claimed to possess commercial adap-

tations of peculiar practical value. In Bengal, India, there are three harvests reaped every year-peas and oil seeds in April, the early rice crop in September, and the great rice crop in December. The name of the State of Wisconsin is

derived from a mixture of French and Indian. It was formerly spelled Ouis-consin, which means "westward flowing." An ordinary hive of bees contains from four to five pounds of bees, or between 20,-600 and 25,000 individuals; but some swarms have double this weight and number of

If a Chinaman, in his native land, saves a man's life, he is compelled to support him during the balance of his years. In consequence poverty prevents many rescues from being made.

Elephants drink thirty-six buckets of water and eat one and one-half trusses of hay, forty-two pounds of turnips, one bushel of chaff, ten pounds of warm mash and one bundle of straw every day. The Public Building of Philadelphia, when

finished, will have the highest tower on any building in the world. It will be 537 feet high. The building covers four acres, and will be finished next year at a cost of \$10,-

The maker of the first wire rope in this country is said to have been John Roebling, of Saxonburg, Pa., in 1840. The rope was three-quarters of an inch in diameter and perhaps 500 feet long, and was used on a subsidiary plane at Johnstown.

The reason why red infuriates animals of the ox family is because red is the complementary color of green, and the eyes of cattle being long fixed on herbage while feeding, when they espy anything red it impresses their sight with greatly increased

intensity. The Capitol at Washington has cost more than \$30,000,000. It covers three and a half acres, the dome is 307 feet high and 135 in diameter, and is exceeded in size only by St. Invalides in Paris and St. Isaac's in St. Petersburg.

With its tributaries, many of them large and important rivers, the waters of the Amazon form an inland navigation of not less than 50,000 miles, a line double the circumference of the globe. The area drained is 2,500,000 square miles, equal to ten times the area of France.

The expense of each individual telephone instrument is larger in a large circuit than in a smaller one, because the switchboard and other connections increase in geometrical ratio as the number of instruments increase This is why rentals are higher in a large city than in a small one. When prisoners resist Paris police they

take off one of his shoes and compel him to walk like "My son John." He is so hampered usually by this treatment that there is no further trouble. If this is not enough they cut his trousers buttons and force him to use his hand to hold on his garments. Professor Hazen, of the Weather Bureau, expresses the opinion that all the concussion experiments to produce rain have been failures, and that those conducted in Connecticut last summer seemed to prolong the drought in that section, while there was plenty of rain in all the region roundabout. San Francisco is the most cosmopolitan city in the world. The holidays of every nation are commemorated by public parades. Every civilized language may be heard and the ships of every maritime nation from the British man-of-war to the Maltese felucca and the Chinese junk are seen in the bay.

WHEN SMILES ARE IMPOSSIBLE. Woman's Pitiable Plight on a Wet and Windy Day.

The utter absence of a sense of humor

Pall Mall Budget.

from the average feminine composition is never more clearly visible than in a busy thoroughfare on a wet and windy day. A woman may be a philosopher, she may have original ideas and brilliant theories on the fundamental questions of morality and ethics, but she rarely rises superior to a muddy boot or a draggled petticoat. The woman is an exception indeed who manages to preserve a smiling face in the teeth of an east wind which plays shuttlecock with her umbrella and a dreary sleet which bespatters her clothes and freezes her fingers. Young or old, fair or plainscarcely one of them who does not frown ominously as she hurries along, forgetful of other people's feelings and umbrellas and toes, hustling and jostling, with never a glance for the absurdity of the situation. For there is something unmitigatingly ridiculous about pedestrians on a really bad day; nobody wants to walk on the outside of the pavement because of the splashing omnibuses and cabs; everybody wants to pass everybody else, regardless of the limited space afforded by the conglomeration of umbrellas; everybody pushes and elbows and shoulders, and when an umbrelia appears in sight all considerations of gallantry or politeness, or sex or age are forgotten-it becomes an object lesson in "the survival of the fittest," and a free fight or something near it ensues, in which the fair sex undoubtedly manage to bear their part with more than a tolerable grace.

Hard Times Beat Arithmetic. New York Press.

"Ten mills make one cent," said the boy

OFFERINGS OF THE POETS.

The Grief of the Autumn Wind. In yellow swirls, from off the eaves, It lifts the loosened linden leaves, The cheerless wind, that grieves, and grieves.

"O wind, wherefore Make ceaseless moan? To gold once more The wheat is grown; In autumn fields fresh seeds are sown. From every bough The fruitage red Of orchards, now

Is harvested: The flocks and herds are housed and fed. New life shall grow Beneath the snow; O wailing wind, is it not so?

Wherefore thine endless woe?" "I grieve for seeds the snow deceives, For golden hearts the hoarfrost cleaves, For blighted boughs no fruit retrieves!

It is not fields fulfilled I mourn, Nor sheltered sheep, nor garnered corn; My voice hath many miseries For shivering limbs and leaves outworn, For outcast weeds ye smite in scorn, The tattered fennel, tossed and torn,

And blackened brambles, overborne; For fleeces where the rain-drops freeze. For dearth and dole that no man sees, And all deep forest agonies; For poor dumb hearts that throb forlorn, That hide in holes and hollow trees, To human search or sight forsworn,

For these I mourn, I mourn, I mourn for these!"

Yet prey to all chill cruelties;

-Evaleen Stein. A Song of Years.

My face is toward the setting sun In the fading light of day, For the day when I was twenty-one Is forty years away:-Forty years of the rising sun And the fading light of day.

It's little I've done and little I've won. And little the world will say When all my daily threads are spun, And the webs are swept away As the housewife sweeps, when night is done,

The weft of the spider gray.

This fills me most with the hurt of life,-The hurt and its nameless pain,-That Love himself is the lord of strife, And tears are the price of gain; No life so sweet but it feeds on life, In all earth's wide domain.

Hope feeds on the sheaves of death; Joy springs from joy and wrong from And a lie from idle breath;

Song weaves itself of elder song,

But he who toileth and waiteth long, And heeds what the spirit saith, Shall smile to the smile of the setting sun

In the calm of the parting day, Though little he's done and little he's won In the long, unequal fray, And the day when he was twenty-one Be sixty years away. -Benjamin S. Parker. Feb. 10, 1894.

When to Woo. Dost thou idly ask to hear At what gentle seasons Nymphs relent when lovers near Press the tender reasons? -Bryant. When shall I my lady woo?"

Once inquired a lover-'When shall I Love's art pursue Her mind to discover?" One made answer: "In the spring,

When the birds and flowers Sweetest songs and odors fling To the passing hours." Said another: "When the heat Field and city parches,

When we fain would find retreat Under leafy arches." And one more: "When autumn's sun Lovely tints is spreading O'er the banks where brooklets run

'Thro' the woodlands threading." Still another: "When the snows Cover vale and mountain,

And the laughing waters doze In each rill and fountain." Last of all, one did reply-Still the words are ringing:

"Wait not till the roses die, Pause not for their springing." -Richard Owen. The Common Quest.

Happiness lies just before you, Only across the way;

She beckons you onward till nightfall-Then you wait for another day. -David Riddle Williams.

St. Louis, Mo. HUMOR OF THE DAY.

Ted—The girl he married is worth \$100,000.
Ned—From what I know of him, they will be happy for about two years.

EMPIRE THEATER ONE WEEK Too Much of a Compliment.

She-Yes; so Mr. Murray says. That I look five years younger when I am skating. He-Why, you look twenty years younger.

Miseries of Heiresses. New York Weekly. Dora-How miserable Arthur looks since I Clara-I don't wonder, poor fellow. Now he'll have to work for a living.

The Rule. Washington Star. "Do you think," said Willie Wishington, that it actually hurts a man to be hit

plied Balle Pepperton; "as a rule he merely becomes senseless for a time.' Satisfactory Explanation.

with one of Cupid's arrows?" "No." re-

Detroit Free Press. Scientist-What do you suppose is the cause of the cyclones and tornadoes being so strong out here? Citizen-Wal, stranger, I reckon it's be-

cause they take so much exercise A Successful Strike.

Puck. Friend-Was that last strike you ordered Labor Leader-A great success-glorious. The men all got their old places at the old wages, and I've been elected for another

An Average Parent.

Good News. Fond Father-My boy doesn't seem to be Long-suffering Teacher-N-o, I am afraid he is not improving very rapidly. Fond Father-Huh! Just as I thought. I'll send him to a better school. Virtue Rewarded.

Good News. Mother-Did you give sister the larger part of the apple, as I told you?

Little Johnny-Yes, mamma. "That is noble. And did you not feel happier for it?" "Yes'm. Her part was rotten." Caught in the Act. Good News.

Little Johnny-Tommy Dodd will grow up into a regular dude if he doesn't look out. Little Dick-Guess not. Little Johnny-Yes he will. At school to-day I slipped into the cloak room, and

there he was a washin' his hands. Memory Not Injured. Stranger-You and I were born in the same town and went to school together. You have made a fortune by this time, I Jimson-On the contrary, I barely make

Stranger-Ah, then you will probably be

able to remember me No Chance for Him.

New York Weekly. Mr. Gotham-So you are going to settle in the United States? New Arrival (from South America)-Yes, sir; they've got to drawing things a little AMUSEMENTS.

OF THE SEASON

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Diamonds, The Ballet Fantastique, Luxuriant Tropical Island, Palace of Ivory and Gold, Realistic Shipwreck, Imposing Pageant of Nations. Depths of the Ocean,

Allegorical Transforma-

Again," "Great Big Bluff," "Mamie," "True as Steel," "Wild Waves,"

"When One's In Love,"

"Among the Old Folks,"

"Buttons On Your Vest,"

"When Summer Comes

"The Bogie Man," "Down at the Farmyard Gate." "Gallant Horse Marines," "Interrupted Serenade."

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TO-MORROW. lower floor, \$1; balcony, 50c. MATINEE-Entire lower floor, \$1; first two rows balcony, 75c; remainder balcony, 50c; gallery, 25c; keneral adm Owing to the magnitude of the production the curtain will be raised at 8 o'clock sharp. Carriages may be ordered at 10:45.

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Next Week-Russell Bros. Company.

Tired of Retail Methods. Puck

First Train-wrecker-Great haul w made yesterday, wasn't it? Second Train-wrecker-I should say so. With a little more luck like that we could buy a controlling interest in the road, and wreck the whole blamed thing at once.

Like a Mummy. New York Weekly. Wife-One might as well talk to a mummy as to you. You don't pay any more Husband (busily)-I am a good deal like

"In what way?" "A mummy is pressed for time." What He Could Be.

a mummy in one way.

Good News. Teacher-You have missed every lesson this morning. What can you hope to become if, when you grow up, you are obliged to answer every question with 'I don't Little Boy (who has visited in Boston)-Guess I'll have to be an agnostic.

New York Weekly. Husband-One of your New Year's resolutions was that you would not quarrel wit me for a year. Wife-Yes.

She Told Him.

"Well, you are snapping at me half the time already." "I should just like to know what has become of your good resolutions." "You would, eh? Well, I wanted mother to see them, and so I inclosed them in a letter to her, and gave it to you to mail, and she writes me that she never received it. That's what's become of them.

How Armour Thawed a "Freeze-Out."

"Talk is cheap, but votes purchase ple."

McClure's Magazine. A few months ago there was a movement Judge. the colored musical prodigy, will give three facturer. "Tell your teacher that there are sir, it's got so now that a man can't even to crush Armour in a grain corner. He had Weary Willis-Madam, I crave your merconcerts at the Grand Opera House, one fifty mills in this town, and altogether get a job at overthrowing a government contracted to deliver several million bush- cy; I'm hungry enough to eat a dog. being Wednesday afternoon. This rather they're not making a cent." unless he belongs to the Revolutionists' els of grain at a given date. Delivery of 'Madam-All right. I'll just unchain him.

this sort, as is well known, means delivery in the elevators, not in the cars. Armour's granaries were full. The combination would not let him have a bushel's room in any other structure. And still he had three million bushels to move from the far West, and there were but thirty days left for the completion of the undertaking. When he discovered the "freezing-out" designs of his competitors he gave himself no anxiety whatever. He rang his office bell. A clerk responded

"Send for Mr. —, the builder."
Mr. — duly made his appearance. There was a brief conversation. Twentyeight days after that the newest and largest grain elevator in the world was in Armour's possession. It had been built for him in the interim by an enormous force of men working in three eight-hour shifts each day. The three million bushels were stored on the twenty-ninth day, and there was space to spare for a million more.

He Had His Reward. Detroit Free Press. It was in a large department store that gilded youth drifted up to the candy

"Do you know," he said to the pretty young woman in charge, "if I were the pro-prietor of this establishment I should dis-"Why?" she asked indignantly. "In order to give the candy a chance," he answered.

And she gave him a pound and a quarter

Bidding for Pastry. Pittsburg Chronicle Telegraph. "Henry." "Yes, your Excellency."

of 75-cent candy for 50 cents.

"Some of the eminent jawsmiths who talked loudly against the Wilson bill voted for it at last. "They did, your Excellency." "Henry."
"Yes, Mr. President?"

Give Him a Show.

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